





# vintage CHARM

Laura Catherine McBeath *O* David Boyd Strickland III

by amanda wells | photography by adam + alli photography

## MARRY ME

Laura McBeath, a repurposed jewelry designer, loves everything vintage. When David Strickland surprised her with a mountain proposal, she replied with a resounding “yes,” and David’s sister, Jackson wedding planner Shanna Lumpkin, went to work, pulling out everything in her bag of tricks to ensure that their wedding would perfectly reflect Laura’s eclectic taste.

“We had a random, chance meeting,” says Laura “because neither of us should have been there in the first place,” referring to her meeting her now husband, David Strickland, at Pinelake Church. “David had just graduated law school and should have been practicing law in New York but the economy caused him to move home. I should have been moving to London for graduate school, but didn’t feel the timing was right for some unexplained reason.” The fact that other plans were in store for Laura and David was obvious when he popped the question on a trip to the mountains overlooking a valley.

## SAVE THE DATE, PLEASE

The event made a splash, starting with the "Save the Dates," which were screen printed on an assortment of vintage handkerchiefs by Shanna Lumpkin Events. Letterpress invitations from Lucky Luxe were created to inspire a vintage feel, including retro postage.

*i do*

## THE SETTING

The Worship Gospel Choir provided ceremony music, singing "Siya Hamba" as they walked the aisle in the processional. "Both David and I wanted a laid back, Southern wedding, and ours reflected both of our personalities," says Laura.

## THE CEREMONY

At the ceremony, guests filed into wooden benches at the edge of the venue's barn. The programs were printed on brown paper bags filled with rose petals.





## IT'S IN THE DETAILS

The flower girl, David's niece Gentry Claire Lumpkin, carried a moss-covered basket adorned with fabric rosettes and filled with rose petals.

## THE ATTENDANTS

Each attendant carried a unique bouquet of ivory flowers—everything from hydrangeas to baby's breath—made by Wendy Putt of Fresh Cut Catering and Floral. The bridesmaids were outfitted in cheerful green dresses and cowboy boots, adding to the laid-back atmosphere.

## I DO!

The congregation showered the couple with rose petals after the ceremony.





### THAT'S SWEET

An assortment of sweet trail mixes and candies were served from antique drawers at the "Sweets Bar," where guests filled paper sacks with treats.

### THE THEME

"I repurpose and design vintage jewelry through my business, Birds On a Wire, and I have been obsessed with all things vintage since I was a little girl," states Laura. In keeping with the theme, guests ate from mismatched vintage china, and the reception was an eclectic collection of vintage coke bottles, china, mason jars, and vases; all inexpensive flea market finds. Tables were topped with burlap with crocheted toppers.



### FOOD AND FUN

After the ceremony, guests were treated to Southern fixings on the grounds, made by Wendy Putt. "We served casseroles that were made from recipes collected from both of our families," says Laura.

# Let's celebrate



## BEST WISHES

At the reception, guests were invited to write notes to the couple using bark-covered colored pencils to extend "A Wish, A Prayer, A Blessing."

## HER CAKE

The wedding cake, made by The Cake Diva, was displayed on different tiers of vintage cake plates and featured the cake topper used by Laura's parents on their cake. The quilt that covered the table was made by Laura's grandmother from family members' childhood clothing.



## THE SETTING

Laura and David wanted the celebration to be "very Mississippi" and comfortable for their guests, including several who had never visited the Magnolia State. The couple chose Heart of Pine in Brandon as their quaint and cozy venue. "The wedding and reception were at the same location, so everything flowed beautifully," shares Laura. <sup>M</sup>