





# YOU ARE MY *Sunshine*

Deborah Katherine Brick *&* Benjamin James Campbell

by amanda wells | photography by armosa studios

## MARRY ME

Deborah Brick, a self-proclaimed city girl from Oxford, was speechless when she met a country boy from Yazoo County who was covered in green paint at a Delta State football game. The two Okra fans hit it off, to say the least. When Deborah bravely invited Benji to attend church with her at First Baptist Church in Cleveland, where the couple had their very first “date,” she couldn’t have known what the future would hold. Four years later, Benji pulled the wool over Deborah’s eyes when he recruited her to make use of a little elbow grease on a weekend getaway to work at his grandparent’s lake house. At the end of a pier, this time in muddy work clothes rather than green body paint, Benji popped the question with a simple, “I love you a whole truckload.”

The setting for their spring wedding was a no-brainer, and the color yellow created a warm atmosphere for their Cleveland nuptials. The sunny shade is Deborah’s favorite and reflects the yellow diamond that Benji designed and gave her on the day he proposed. Yellow was infused everywhere from Billy button flowers to the bridesmaids’ shoes and the groomsmen’s ties.

## CUTE AS A BUTTON

The eco-friendly cotton-based letterpress invitations were outfitted with yellow and gray vintage button details. As a graphic designer, Deborah infused her talents into all aspects of the designs for the wedding. "Our program was designed to be different from other programs. It included details of our special day, first date, going-away dress, and lyrics to the bridal entrance," says Deborah.

## OLD IS NEW AGAIN

The couple collected an array of items from their families to include in their big day. Salvaged farm doors and family trunks topped with cascading yellow and white flowers served as décor in the ceremony. Billy buttons, calla lilies, eucalyptus leaves, roses, and hydrangeas were a vision by Mimosa Florists.

## HEIRLOOM

Along with her cap-sleeved gown by Allure Couture, the bride wore a hairpiece, also designed by Molly Gee, using lace from her mother and grandmother's wedding dress and adorned with a blue brooch once belonging to her grandmother.





*i do*



### KEY OF LOVE

Tying in the vintage vibe, Jackson designer Molly Gee crafted one-of-a-kind boutonnieres using vintage skeleton keys.

### FRESH FLORAL

The flowers were designed to resemble a spring garden. “I wanted everything to look like it had just been picked,” says Deborah. Her florist even picked dandelions and eucalyptus out of her backyard the morning of the wedding.

### PERFECT IN PEWTER

“All of my bridesmaids are so different,” says Deborah. “I really wanted them to be comfortable and able to express their individual personalities.” Each attendant was asked to find a silver or gray dress and yellow shoes. “They all looked amazing!”

### CRAFTY GARTER

Deborah's garter was handmade from soft yellow fabric accented with a brooch and a flower rosette with button center. It echoed the vintage button details that were used throughout the celebration.



# Let's celebrate



## THE SETTING

The Delta reception, catered by Party Waitin' to Happen, was held at Cleveland's The Warehouse Restaurant, where the couple had many dates.

## THE VIBE

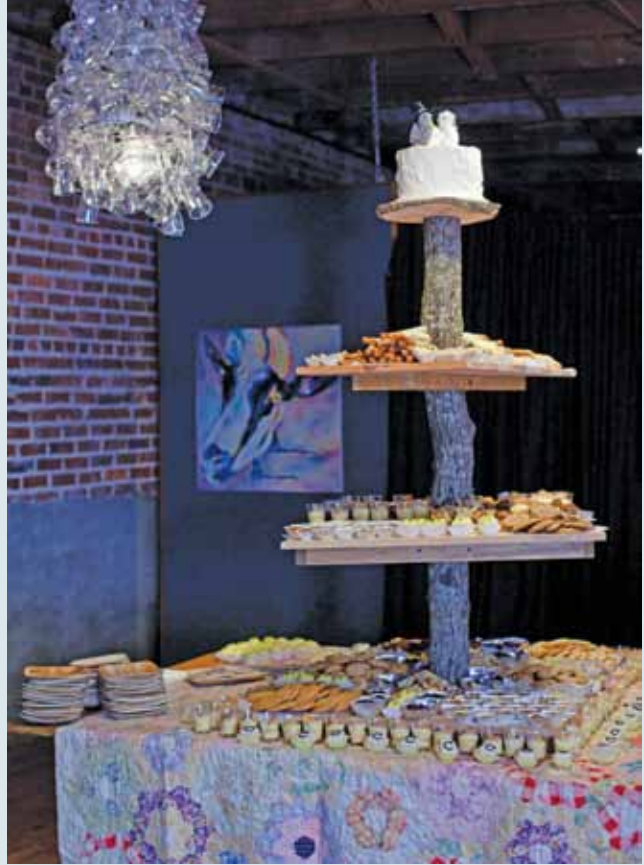
With the help of her wedding planner, Dana George, Deborah incorporated her love of vintage and Benji's affinity for rustic elements. "Dana helped make sure all of my non-traditional items followed all traditional wedding etiquette standards," says Deborah. The couple collected an array of items from their families to include in their big day.

## CREATIVE TOUCHES

Every corner of The Warehouse was decorated with old family photographs, heirlooms, and a slew of vintage buttons. Coke bottles, brass kettles, and birdcages lent themselves to the vintage vibe.

## FAVORITE FARE

Guests were welcomed with root-beer floats and enjoyed sloppy joes, mini hamburgers, barbecue sliders, and Benji's "Turkey Season" sandwiches. Freshly cut and fried green tomatoes were served alongside Benji's famous BLT dip and Deborah's favorite, mac and cheese. "No one left hungry," laughs Deborah.



## HIS CAKE

The red velvet groom's cake made by Patricia Ferris was a tribute to Benji's love of turkey hunting. The cake sat atop a cake stand crafted of shotgun shells and was accented with turkey feathers.

## HER CAKE

The bride's cake was displayed on a three-tiered stand created by her father and included a cake topper and overflowing tiers of the couple's favorite desserts, some even nodding to the love of yellow: lemon squares, banana pudding, chocolate-dipped pretzels, pumpkin pie tarts, and Benji's mom's Blueberry Yum Yum, all made by Allison Furr.



## EVER AFTER

The bride left the reception in a redesigned lace accordion-style dress worn by her grandmother. "My grandmother passed away when I was 16, but I was extremely close to her," says Deborah. "I know she was with us throughout this entire process. The dress allowed me to have her next to me on the biggest day of my life." M